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| ***Logical and analytical reasoning – verbal*** |
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| ***Instruction for Q. Nos.   1   to   4  :*** |
| **In the questions given below establish the relationship between two words.Then from the given option select the one which has the same relationship as of the given two words.** |

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| --- | --- | --- | --- |
| **Q.1** | SORROW : DEATH | | |
|  | a) |  | Laugh : Tears |
|  | b) |  | Fire : Candel |
|  | c) |  | Happiness : Birth |
|  | d) |  | Hate : Fear |
|  | e) |  | Gain : Profit |
| **Q.2** | ASSERT : DENY | | |
|  | a) |  | Bliss : Mitigate |
|  | b) |  | Violent : Placid |
|  | c) |  | Mark : Relic |
|  | d) |  | Broad : Slack |
|  | e) |  | Gale : Blast |
| **Q.3** | CAUTIONS : CAREFUL | | |
|  | a) |  | Eager : Desire |
|  | b) |  | Suspicious : Doubtful |
|  | c) |  | Noxious : Fruitful |
|  | d) |  | Disease : Contagious |
|  | e) |  | Model : Honour |
| **Q.4** | CORPORAL : SPIRITUAL | | |
|  | a) |  | Mesa : Plateau |
|  | b) |  | Foreigner : Immigrant |
|  | c) |  | Moor : Hillock |
|  | d) |  | Moron : Savant |
|  | e) |  | Pedagogue : Teacher |

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| ***Instruction for Q. Nos.   5   to   6  :*** |
| **In the following questions select the pair which is different from the other three.** |

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| **Q.5** |  | | |
|  | a) |  | Purse – Money |
|  | b) |  | Jug – Tools |
|  | c) |  | Inkpot – Ink |
|  | d) |  | Wardrobe – Clothes |
| **Q.6** |  | | |
|  | a) |  | Mart – Tram |
|  | b) |  | Spin – Nips |
|  | **c)** |  | Take – Kent |
|  | d) |  | Drab – Bard |

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| ***Tenses*** |
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| ***Instruction for Q. Nos.   7   to   10  :*** |
| **Fill in the gaps with the correct tense of the verb in brackets** |

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| **Q.7** | Has Karen ------------computer games? | | |
|  | a) |  | Play |
|  | b) |  | Played |
|  | c) |  | Will Play |
|  | d) |  | is playing |
|  | e) |  | None of the above |
| **Q.8** | I ----------- and brought up in New Delhi | | |
|  | a) |  | Am born |
|  | b) |  | Was Born |
|  | c) |  | Borne |
|  | d) |  | Will be born |
|  | e) |  | None of the above |
| **Q.9** | Sarah ------------ 15 years old | | |
|  | a) |  | Is |
|  | b) |  | Was |
|  | c) |  | Are |
|  | d) |  | Will be |
|  | e) |  | None of the above |
| **Q.10** | Sarah and I ------------------ the car for Mr. Jones last night | | |
|  | a) |  | Cleaned |
|  | b) |  | Cleans |
|  | c) |  | Cleaning |
|  | d) |  | Have cleaned |
|  | e) |  | None of the above |

***Subject-Verb Agreement***

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| **Q.11** | 60 Kilos \_\_\_ a heavy load. | | |
|  | a) |  | Are |
|  | b) |  | Have |
|  | c) |  | Is |
|  | d) |  | Not |
|  | e) |  | None of the above |
| **Q.12** | Neither his mother nor his father \_\_\_ cards. | | |
|  | a) |  | Play |
|  | b) |  | Playing |
|  | c) |  | Is |
|  | d) |  | Plays |
|  | e) |  | None of the above |
| **Q.13** | We \_\_\_\_ going to have fun unless our friends come. | | |
|  | a) |  | Isn't |
|  | b) |  | Didn't |
|  | c) |  | Aren't |
|  | d) |  | Haven't |
|  | e) |  | None of the above |
| **Q.14** | The players, as well as the captain, \_\_\_\_ to win. | | |
|  | a) |  | Wants |
|  | b) |  | Want |
|  | c) |  | Should |
|  | d) |  | is |
|  | e) |  | None of the above |

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| ***Instruction for Q. Nos.   15   to   20  :*** |
| **Choose the correct option.** |

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| **Q.15** | You will have to catch the morning flight, so you \_\_\_\_\_\_\_\_\_ better get ready. | | |
|  | a) |  | may |
|  | b) |  | had |
|  | c) |  | should |
|  | d) |  | would |
| **Q.16** | We had a wonderful view of the bay through the \_\_\_\_\_\_\_\_\_\_. | | |
|  | a) |  | zenith |
|  | b) |  | vicinity |
|  | c) |  | proximity |
|  | d) |  | window |
| **Q.17** | She is so \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that she easily catches cold. | | |
|  | a) |  | sensible |
|  | b) |  | sincere |
|  | c) |  | sensitive |
|  | d) |  | sober |

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| ***Prepositions*** |
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| **Q.18** | My best friend, John, is named \_\_\_\_\_\_ his great-grandfather. | | |
|  | a) |  | after |
|  | b) |  | to |
|  | c) |  | about |
|  | d) |  | down |
|  | e) |  | None of the above |
| **Q.19** | Grandpa stayed up \_\_\_\_\_\_ two in the morning. | | |
|  | a) |  | from |
|  | b) |  | at |
|  | c) |  | until |
|  | d) |  | above |
|  | e) |  | None of the above |
| **Q.20** | My parents have been married \_\_\_\_\_\_ forty-nine years. | | |
|  | a) |  | for |
|  | b) |  | of |
|  | c) |  | on |
|  | d) |  | below |
|  | e) |  | None of the above |

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| ***Instruction for Q. Nos.   21   to   22  :*** | | | |
| **Choose the correct option.** | | | |
| **Q.21** | Religious leaders should not delve \_\_\_\_\_\_\_\_\_\_\_\_\_ politics. | | |
|  | a) |  | in |
|  | b) |  | with |
|  | c) |  | at |
|  | d) |  | into |
| **Q.22** | India is committed \_\_\_\_\_\_\_\_\_\_\_\_\_\_ a policy of peaceful existence. | | |
|  | a) |  | for |
|  | b) |  | with |
|  | c) |  | to |
|  | d) |  | of |
|  | e) |  | on |
| ***Words often confused*** | | | |
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| ***Instruction for Q. Nos.   23  to   25  :*** | | | |
| **Select the appropriate word in each sentence.** | | | |

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| **Q.23** | The company will \_\_\_\_\_\_\_\_\_new measures to limit the number of goods which arrive damaged. | | |
|  | a) |  | Adept |
|  | b) |  | Adapted |
|  | c) |  | Adopt |
|  | d) |  | Adapt |
|  | e) |  | None of the above |
| **Q.24** | I couldn't tell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ she was serious or not. | | |
|  | a) |  | Whether |
|  | b) |  | Weather |
|  | c) |  | Wither |
|  | d) |  | Wuther |
|  | e) |  | None of the above |
| **Q.25** | I'm afraid she's going to \_\_\_\_\_\_\_\_\_\_\_\_\_ her grandmother's wedding band. | | |
|  | a) |  | Lose |
|  | b) |  | Loose |
|  | c) |  | Loss |
|  | d) |  | Loosing |
|  | e) |  | None of the above |

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***Building Verbiage***

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| **Q.26** | Perilous | | |
|  | a) |  | inane |
|  | b) |  | useless |
|  | c) |  | risky |
|  | d) |  | frivolous |
|  | e) |  | shaky |
| **Q.27** | Baffle | | |
|  | a) |  | to disconcert |
|  | b) |  | tease |
|  | c) |  | strike |
|  | d) |  | send away |
| **Q.28** | Rookie | | |
|  | a) |  | an old man |
|  | b) |  | a new recruit |
|  | c) |  | a fighter |
|  | d) |  | a wrestler |

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| ***Articles*** | | | | | | |
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| ***Instruction for Q. Nos.   23   to   31  :*** | | | | | | |
| **Insert the correct article in the blanks A, An, The** | | | | | | |

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| **Q.29** | Would you like to see \_\_\_ movie he's talking about? | | |
|  | a) |  | A |
|  | b) |  | An |
|  | c) |  | The |
|  | d) |  | Thee |
|  | e) |  | None of the above |
| **Q.30** | She had \_\_\_\_\_\_\_\_\_\_ astoundingly large collection of seashells. | | |
|  | a) |  | A |
|  | b) |  | An |
|  | c) |  | The |
|  | d) |  | Thee |
|  | e) |  | None of the above |
| **Q.31** | There is \_\_\_\_\_\_ cold wind blowing outside. | | |
|  | a) |  | A |
|  | b) |  | An |
|  | c) |  | The |
|  | d) |  | Thee |
|  | e) |  | None of the above |

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**EXERCISE :: COMPREHENSION**

Speech is great blessings but it can also be great curse, for while it helps us to make our intentions and desires known to our fellows, it can also if we use it carelessly, make our attitude completely misunderstood. A slip of the tongue, the use of unusual word, or of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again, different classes of people use different vocabularies, and the ordinary speech of an educated may strike an uneducated listener as pompous. Unwittingly, we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use lightly without thought, but one which demands careful handling. Only a fool will express himself alike to all kinds and conditions to men.

|  |  |
| --- | --- |
| **32**. | The best way to win a friend is to avoid |
| |  |  | | --- | --- | | [**A.**](javascript:%20void%200;) | irony in speech | | [**B.**](javascript:%20void%200;) | pomposity in speech | | [**C.**](javascript:%20void%200;) | verbosity in speech | | [D.](javascript:%20void%200;) | ambiguity in speech | |

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| **33**. | While talking to an uneducated person, we should use |
| |  |  | | --- | --- | | [**A.**](javascript:%20void%200;) | ordinary speech | | [B.](javascript:%20void%200;) | his vocabulary | | [**C.**](javascript:%20void%200;) | simple words | | [**D.**](javascript:%20void%200;) | polite language | |

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| **34**. | If one used the same style of language with everyone, one would sound |
| |  |  | | --- | --- | | [**A.**](javascript:%20void%200;) | flat | | [**B.**](javascript:%20void%200;) | boring | | [C.](javascript:%20void%200;) | foolish | | [**D.**](javascript:%20void%200;) | democratic | |

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| **35**. | A 'slip of the tongue' means something said |
| |  |  | | --- | --- | | [**A.**](javascript:%20void%200;) | wrongly by choice | | [**B.**](javascript:%20void%200;) | unintentionally | | [**C.**](javascript:%20void%200;) | without giving proper thought | | [**D.**](javascript:%20void%200;) | to hurt another person | |

**Directions: Each of the following sentence completion questions contains one or two blanks. Below each sentence are five words or set of words. For each blank, pick the word or set of words that best reflects the sentence’s overall meaning. [6x1=6M]**

36. Chaotic in conception but not in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ , kelly’s canvases are as neat as the proverbial pin.

A) conceit B) theory C) execution D) origin E) intent

37. After having worked in the soup kitchen feeding the hungry, the volunteer began to see her own good fortune as \_\_\_\_\_\_\_\_\_\_\_\_ and her difference fro the \_\_\_\_\_\_\_\_\_ as chance rather than destiny.

A) an omen….homeless B) a fluke…impoverished C) a threat….destitute

D) a reward…indigent E) a lie… affluent

38. Some student are \_\_\_\_\_\_\_ and want to take only the courses for which they see immediate value.

A) Theoretical B) impartial C) pragamatic D) idealistic E) opinionated.

39. Unlike the Shakespearean plays that lit up the English stage, the “closet dramas” of the nineteen th century were meant to be \_\_\_\_\_\_\_\_\_\_\_ rather than

A) Seen….acted B) read…staged C) quiet... raucous D) sophisticated ..urbane E) produced. performed

40. Japan’s industrial success is \_\_\_\_\_\_\_\_\_\_\_\_\_ in part to its tradition of group effort and \_\_\_\_\_\_\_\_\_\_\_, as opposed to the emphasis on personal achievement that is a prominent aspect of other industrial nations.

A) responsive…… independence B) related …..introspection

C) equivalent…solidarity C) subordinate … individuality E) attributed…cooperation.

41. I was so bored with the verbose and redundant style of Victorian novelists that I welcomed the change to the \_\_\_\_\_\_\_\_\_ style of Hemingway.

A) Prolix B) consistent C) terse D) logistical E) florid.

**. Directions: Each of the following sentences are divided four parts A, B, C, D point out which part is grammatically incorrect. If there is no mistake mark E. [6x1=6 M]**

42. Every man, woman and child is now aware of the terrible consequences of the habit of smoking.

A B C D

43. When he awoke he asked where I am.

A B C D

44. The examination was unfair because it tested up on the topics the course will not cover

A B C D

45. The gentleman together with his wife and daughter were drowned

A B C D

Answers:1.c 2.a 3.b 4.d 5.b 6.c 7.b 8.b 9.a 10.a

11.c 12.d 13.c 14.b 15.c 16.d 17.c 18.a 19.c 20.b

21.a 22.c 23.c 24.a 25.a 26.c 27.a 28.b 29.c 30.b

31.a 32.d 33.b 34.c 35.c 36.c 37.b 38.c 39.b 40.e

41.c 42.a 43.d 44.d 45.d